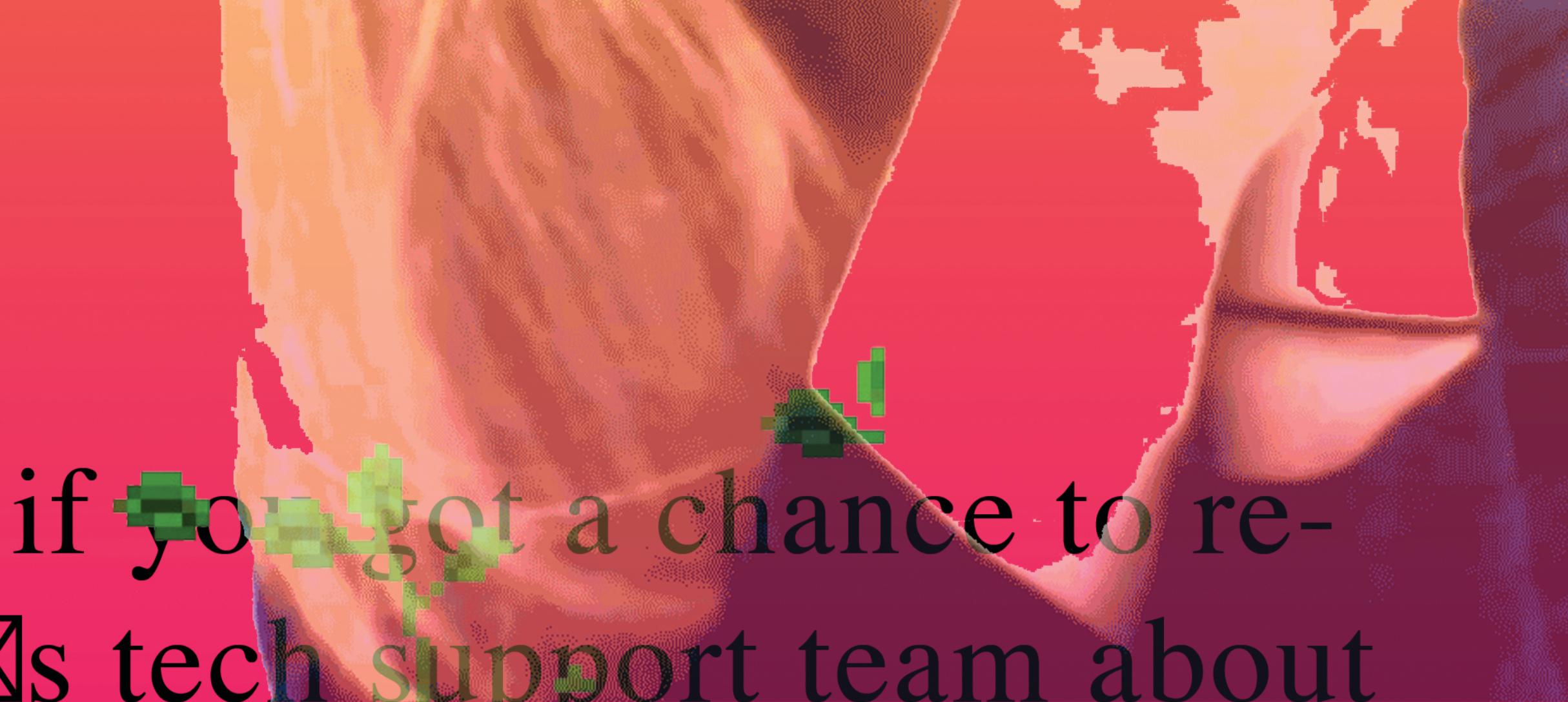


featuring critical essays and
maybe other art about snapchat
Are you interested in contributing
something like that?

Hey Carlin,
Just wondering if you got a chance to re-
spond to Blurb's tech support team about
the ebook?



TRUCK IDEAS:
glitching video -> self recorded via laptop
webcam -> crying?
1 large print? of what? -->



All the best

gradient backdrop? -> 1 large print in a
loop from floor to ceiling - continuous loop
is visible from the angled windows ->
google, blog format, print of "artist in
studio" ? -> how could i do that?? if not 1

I WANT TO BE CONNECTED W THE INTERNET,
CONSTANTLY

Also, could you send me over the title of
your work asap please?

digital fantasies ----> escapism
"webbers"
"home page"
missinternet.com

newurlgirl.com ---> make sure domain
make a video where my pop up ads appear
function as intervention

Best



WHY NOT STAY INSIDE FOR DAYS ON
END? THE BEST SUMMER I EVER HAD
WAS ON THE INTERNET

Hi Carlin,

"secret" <-----title/show name
the books are to supplement my installa-
tions and digital work.

photo of ipad drawing with sketchbook un-
derneath

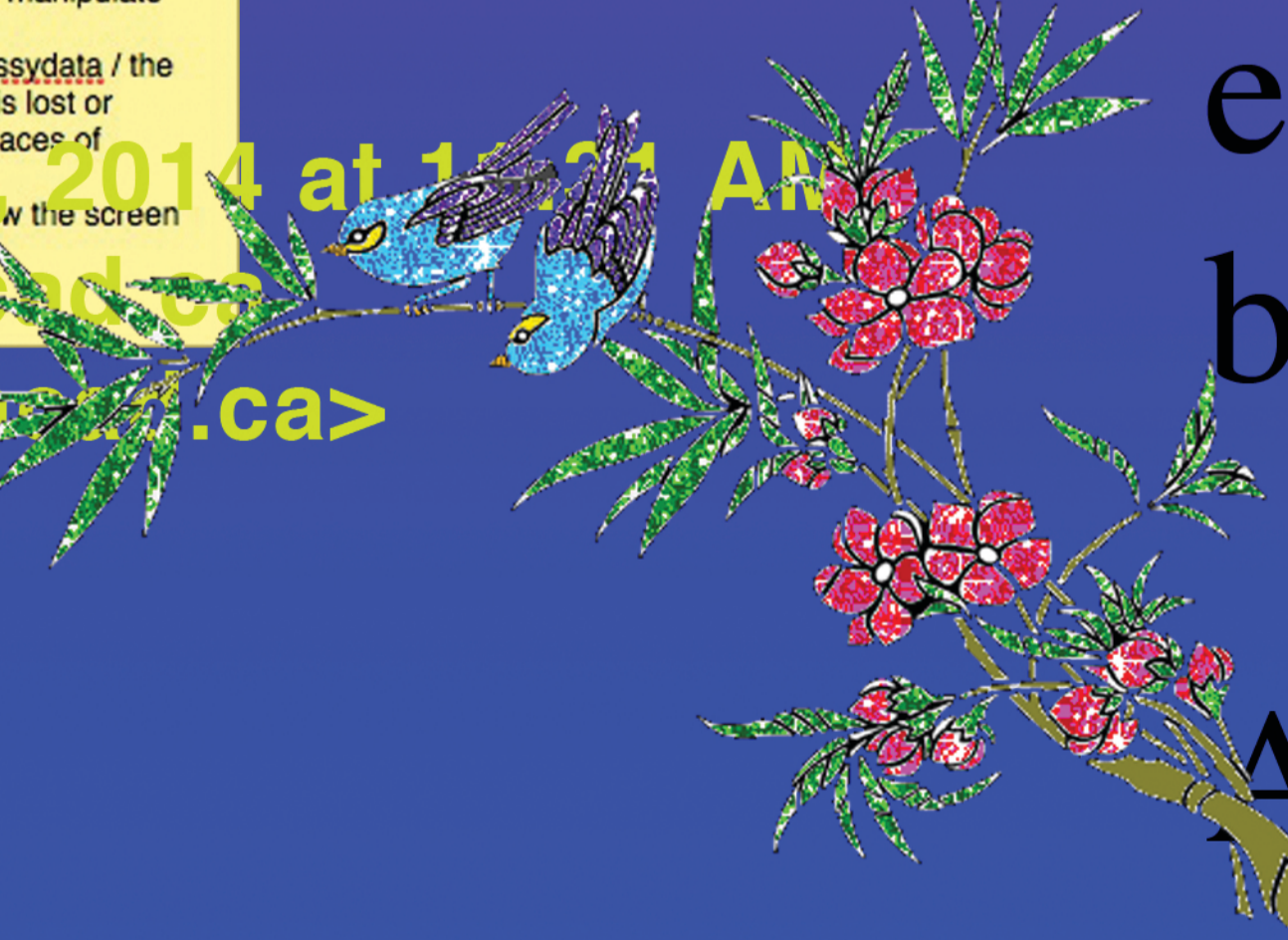
the art we >> just scroll past,

Hope you are well. I was wondering if it
you might be able to send over some an-
swers to a few interview questions for a
written interview on our blog.

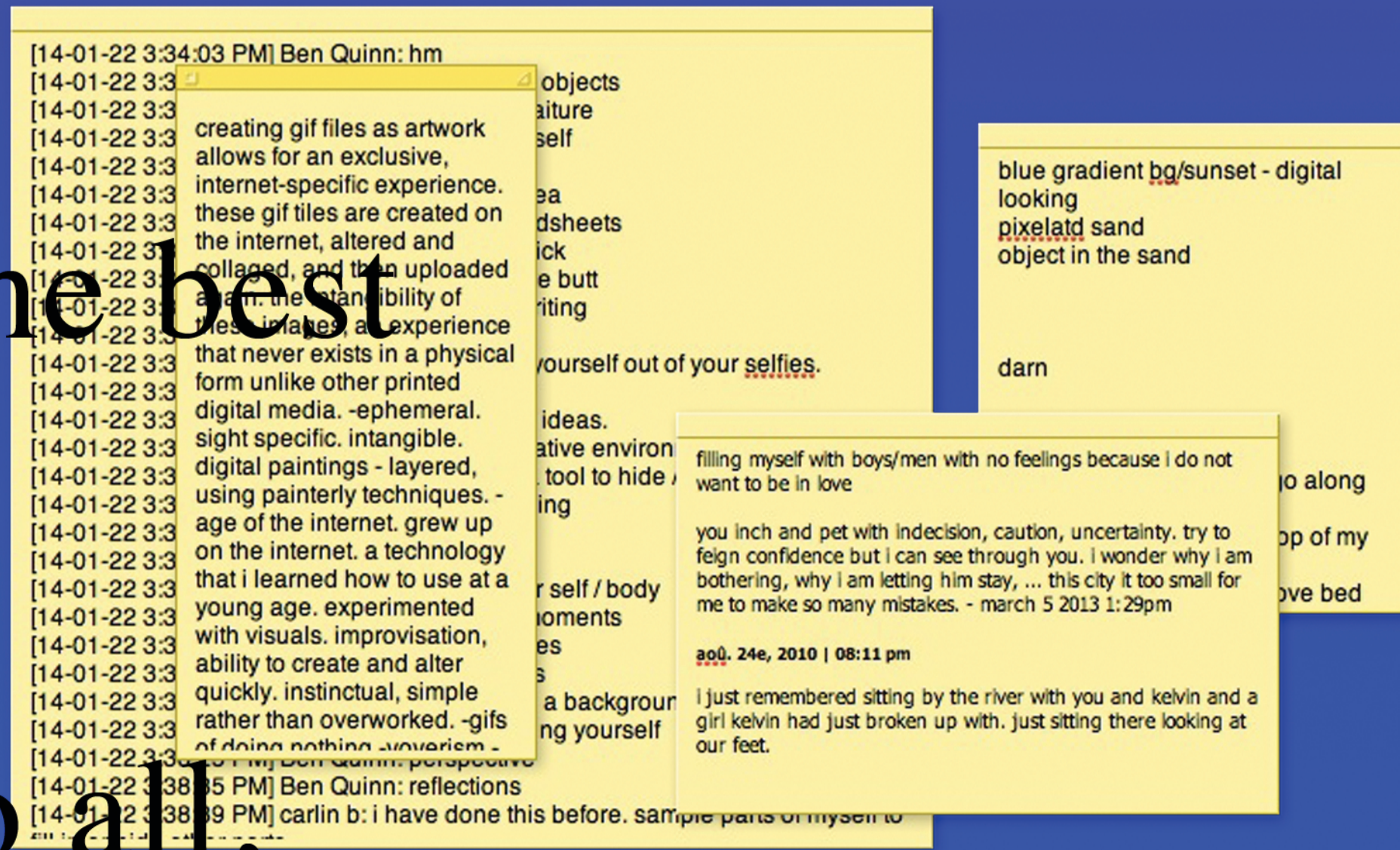
Ideally I will need your responses by the
end of the week. Do you think that might
be possible?

- Hilary
thoughts on glitch.me book
> glitch as commodity ---->
> technology revealing its failures ----> no longer
represents ultimate truth ----> ability to manipulate
> control ---->
> degradation of shared images ((lossydata / the
more u repost the more of the image is lost or
abstracted)) ----> the book takes on traces of
social existence as a utility ---->
> computer's gaze / my relationship w the screen
> webcam as spectator ---->

carlin.brown@ac...
carlin.brown@ac...
> wrote:
>
>
> speaking of how you are a 'book
person' ----> do you think the internet
> can/will replace books entirely? what is
about the physical book that is
> still important enough to keep them
ground(in contrast to everything
> becoming



All the best



Hello all,

