

RMIT University
 Faculty of Art, Design and Communication
 School of Applied Communication
 Journal Matrix

GRADE	DESCRIPTION	QUALITIES
HD	<p>Extended entry and abstract.</p> <p>The entry conceptualises what you have done outside of the specifics of class or your research. This shows that the learning and research are able to be recontextualised by you to other contexts and areas. The relation of the research as a practice or the ideas explored have relevance to other areas and this is demonstrated.</p>	<p>Theoretical, generalise, hypothesise, reflect.</p> <p>The journal includes collections, ideas, thoughts, some good, some bad, but always being tested and thought about. There are different 'voices' and 'textures' present. References, readings and ideas all leak out past the subject into the world..</p>
D	<p>Relational.</p> <p>Demonstrate and discuss the relation between what is done in class, your research, and how the research will be presented. Understand and shows that research involves qualitative reflection. Can see how what is being done in research and the project relates to familiar issues.</p>	<p>Compare and contrast, can explain causes and analyse these and integrate them in familiar ways.</p> <p>The journal includes diverse ideas and themes. Entries relate to what is known and expected.</p>
C	<p>Boundaries.</p> <p>You can understand the boundaries and meaning of the tasks and actions and why they are being done, but not the larger relation of these to your learning and professional future. What you understand are a series of individual parts and these are not related together.</p>	<p>Classify, list, describe.</p> <p>Entries are more like a list of things that need doing and thinking about, and how to go about them. Lists of ideas, problems, references.</p>
P	<p>Unitary and singular.</p> <p>The processes of your duties and learning and their role in research and the expression of this research are literal.</p>	<p>Memorise, describe as simple processes, identify the parts and tasks.</p> <p>Entries are more like a to do list and not a lot else. Content relates to how to go about doing these things.</p>
N	<p>No structure.</p> <p>There is no understanding or ability to see the connection between what and how you work, learn, and your role in the project or as a collaborative partner.</p>	<p>Misunderstanding tasks, duties, responsibilities.</p> <p>Very few entries, sketchy, little or no context to understand what they're about.</p>

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